

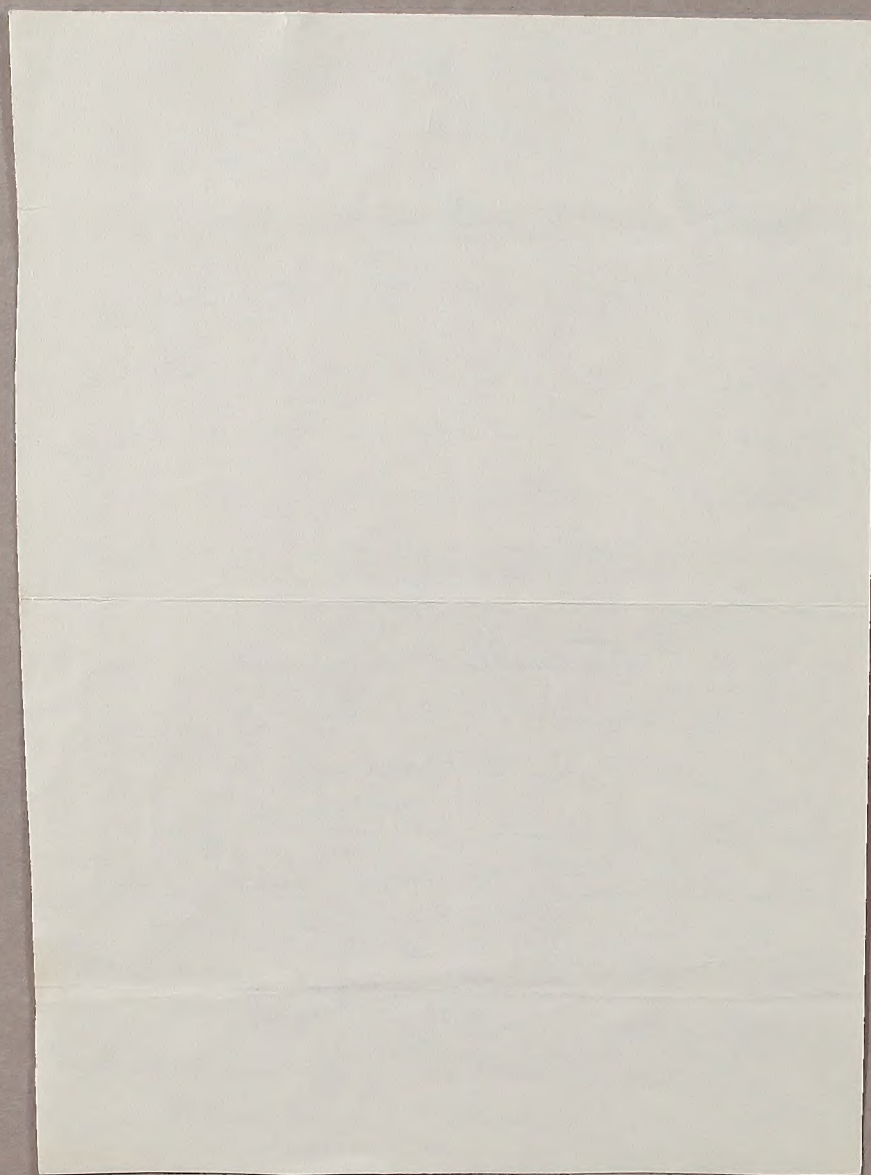
Alexandra Palace (Toronto)

about 1941? Jan: 19th

Dear Sir Ernest,

You may think this a
weird idea - writing you when
we are in the same city, and
even, strangely enough, in the
same building, at times! but
I felt it wasn't fair to ask for
even a short interview - considering
your rehearsals & concert Tuesday!

I know from experience a letter
can be glanced at in odd
moments with a good deal less
fatigue than having to talk to
anyone - The other day I had a



long conversation with Mr. Wicks.
& then yesterday he told me
(perhaps in confidence) that my
name was on the agenda for a
meeting Wednesday - In view
of this I really feel I must have
a word with you -

I would love to come here - as
I already have told you - It
seems to me I could be of use
to the Conservatory - and
incidentally Canada -

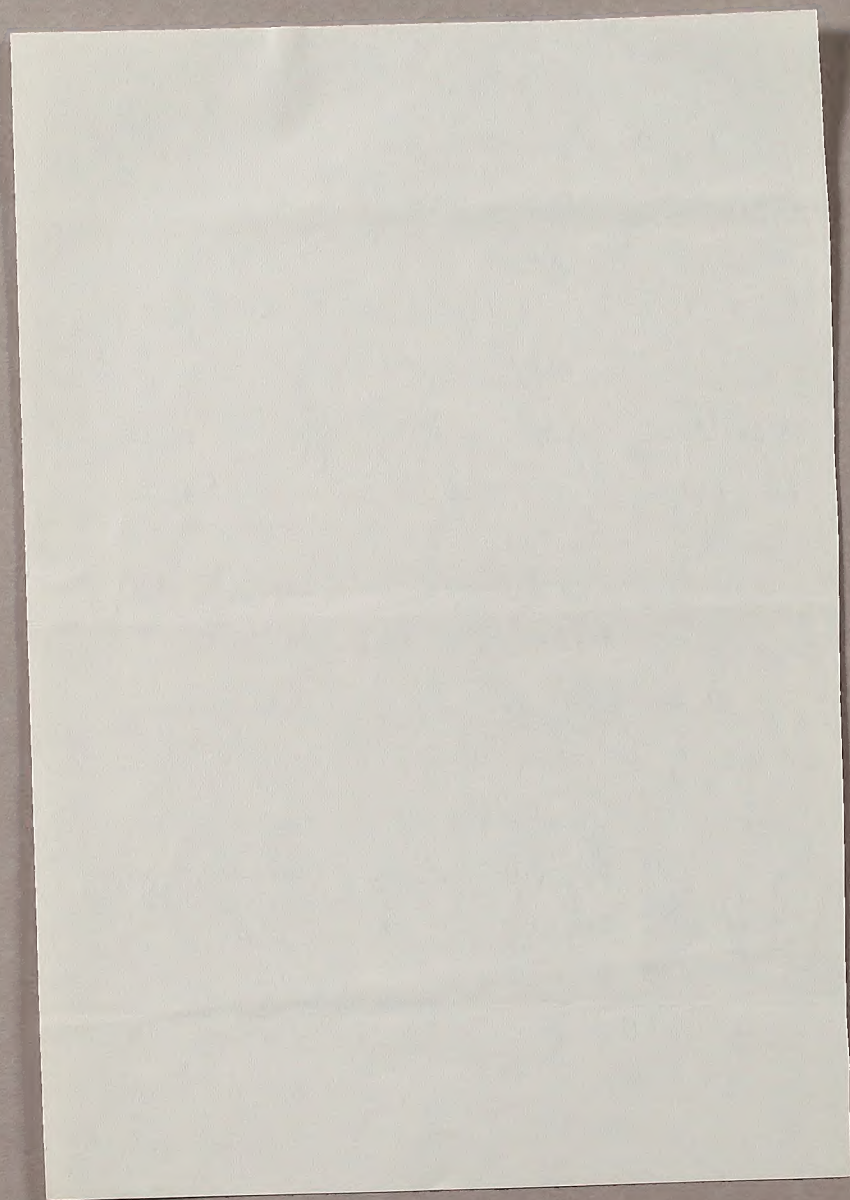
But I am so cowardly as taking
a risk that I really do want
a guarantee - heedless to remark
if my actual living is secure
I can do so much better work
I don't thrive on anxiety -

May I just say what I believe
I could do - Teach here primarily -
radio recitals - (they are really
promised now, though not in black
& white) Then Montreal is
really available - for a series of
lectures & some teaching - when I
choose to take up the offer - It did
not work in with New York - (too
far & expensive) Then certainly
Winnipeg & Vancouver could be
arranged - lectures - playing
& so-called master classes -
(Calgary my birthplace surely is
good for something) With any
luck that should bring pupils
here - those who ordinarily go to
U.S.A. & at this time it seems
to me a specially fallow field with the

border practically closed -

This summer I am in Pittsfield again as far as I know - (the actual contracts only come in May) they pay me \$1200 for the 8 concerts + free cottage - but another year I would be willing to give that up & do a summer school wherever you thought it most advantageous for the winter here - Possibly Vancouver? -

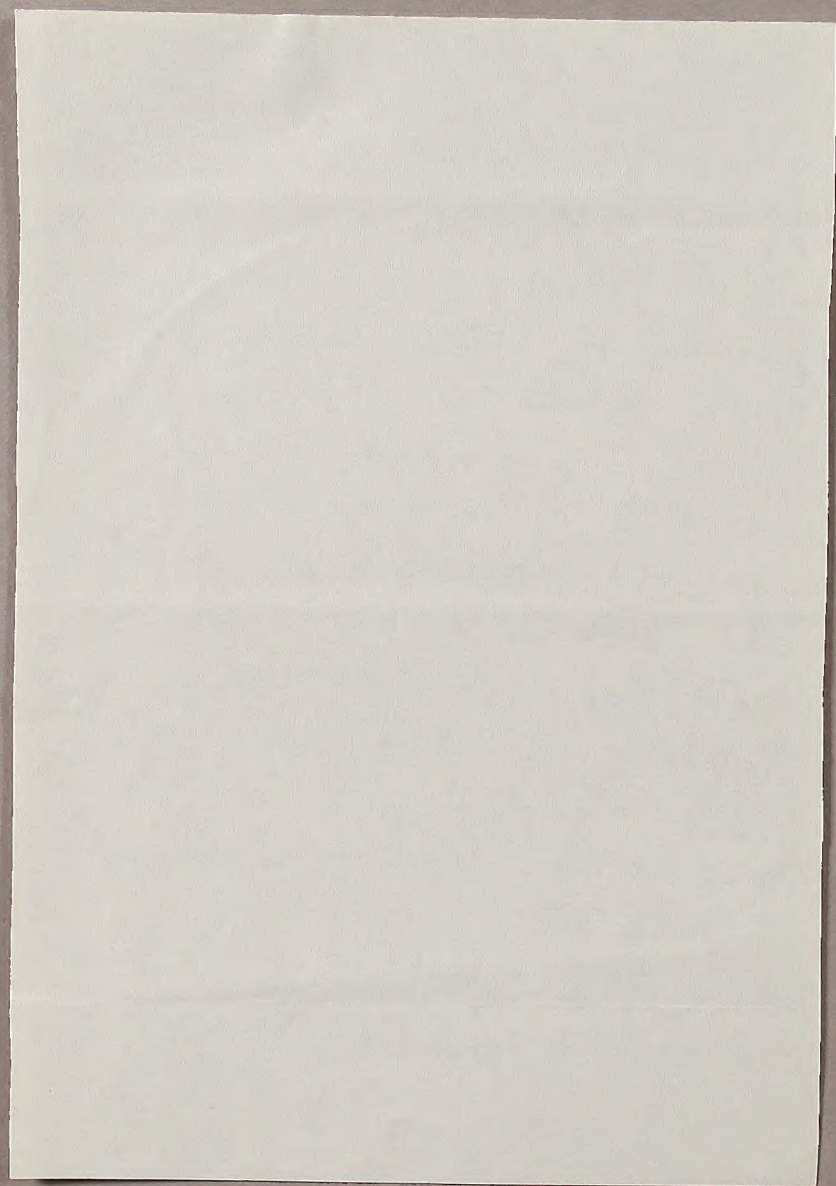
I really got this particular idea of being travelling salesman from the fulliard - as you know they send Spalding out - although I must admit my ideal would be to do more regular teaching in Toronto than he does in New York -



Then I would try to form a quartet.
Whether you wanted that attached
to the Conservatory or not could
be decided later - in any case
if it turned out to be a good
quartet it would certainly do
the Conservatory no harm! -

Please understand I
want to be as reasonable as
possible about the guarantee -
only with the moving, double rent
(probably) until October - & what
I would give up in N.Y. (he is said
most willingly!) you see I do not
dare do this upheaval completely
on my own -

So - if you feel I would be of
use to you and the Conservatory



Please put in a pleasant word
for me Wednesday -

The boys in my present class
are all begging me to stay -
now whether they would continue
to study one cannot tell -
but perhaps their present en-
thusiasm would carry us
along until the younger fry
got the idea I was here -

One more thing - if I am
to be here, I believe I should
remain from now on - & not
make a break in these lessons.

I hope this has not com-
pletely exhausted you -

Please do not trouble to answer -

With best greetings

Yours — hopefully!

Kathleen Parlow.